CEEYADAVE

Words & Music by

Matt Johnson

www.MattJohnsonMusic.com

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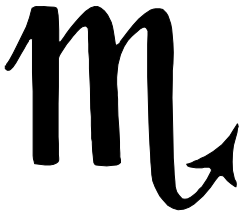
COMPOSER'S NOTES

- *This work was inspired by an amazing friend, Rev. David M. Blanchard.*
- *After he served in the same church for 32 years, the church was happy for him, but sad to see him leave…he was greatly loved.*
- *First performed at the North Parish of North Andover in November, 1996*
- *For retirements of all kinds, please freely adapt the lyrics & melody as needed.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





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A loving and irreverent tribute to honor Rev. David M. Blanchard's 32 years of ministry

CEEYADAVE

for S.A.T.B. voices, accompanied

Words & Music by
MATT JOHNSON (ASCAP)
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5
mf a tempo
say:
Well it's a - bout time!
mf
5
Csus
C
a tempo
F
B♭/F
F
B♭/F
F
mf
1 1 2
7
Well it's a - bout time!
7
B♭/F
F
B♭/F
F
B♭/F
F
B♭/F
F
9
unis.
We're so glad that we'll be rid of
unis.
9
B♭/F
F
B♭/F
F7


11
him!
Well it's a -
11
F B♭/F F B♭/F F B♭/F F C7
13
- bout time!
Well it's a -
13
F B♭/F F E♭/F F B♭/F F B♭/F F
15
- bout time!
we're
15
B♭/F F E♭/F F B♭/F F B♭/F


17
unis.
so ve - ry glad we're rid of him!
unis.
17
F7
F
B♭/F
F
B♭/F
F
19
mf
For just as
mf
19
B♭/F
F7
8vb
20
long as he's been here, with - in our
20
B♭Maj7
G7/B

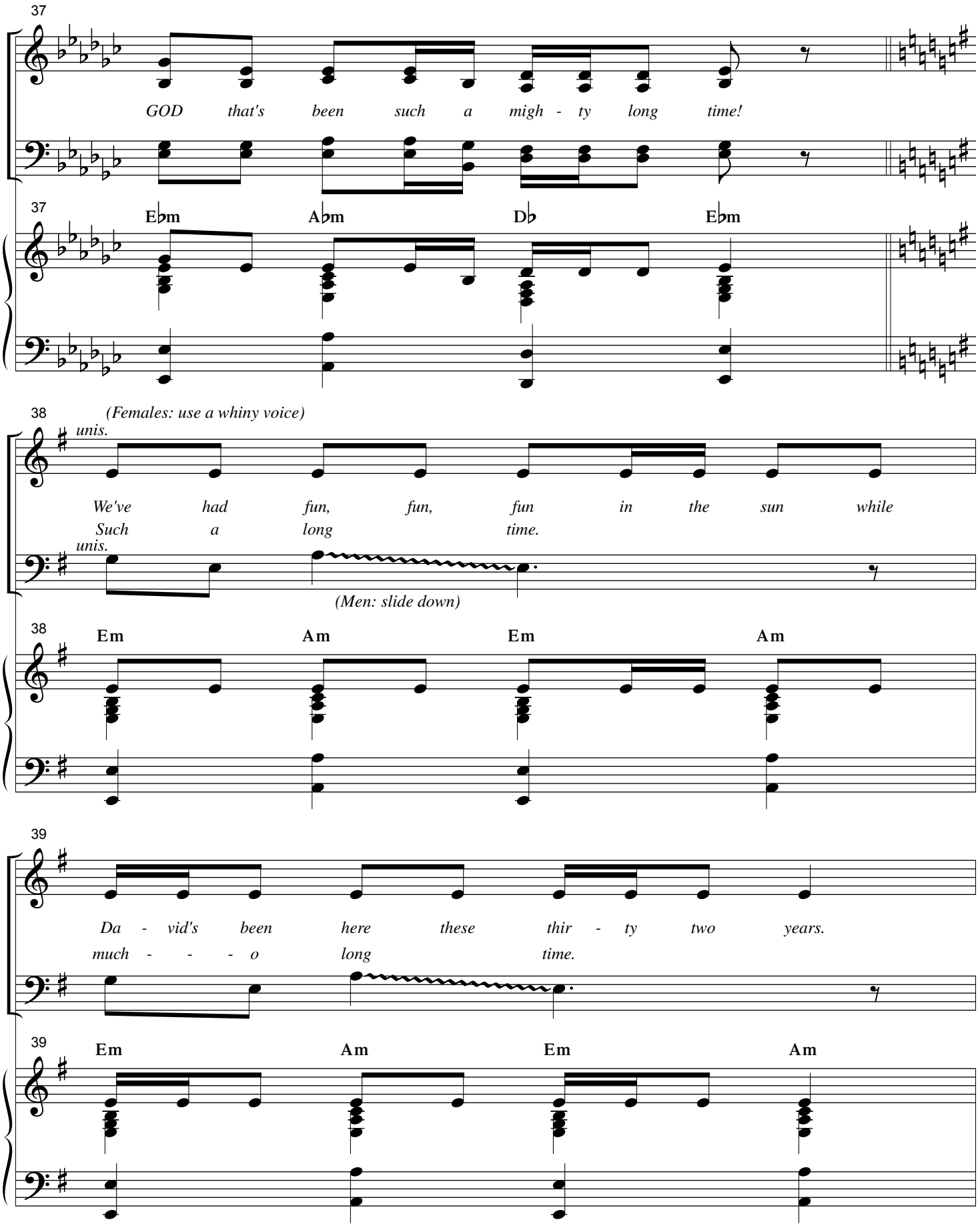

21
heart's he's been near. But now it's
21
F/C
Aaug/C♯
Dm7
8vb
22
time for him to go, See ya Dave!
22
G7
C7
23
For just as
23
F
F7
8vb


24
long as he's been here, with - in our
24
B♭Maj7
G7/B
25
unis.
heart's he's been dear. But now it's
unis.
25
F/C
Aaug/C♯
D7
8vb
26
unis.
time to move a - long, See ya Dave!
unis.
26
G7
C7


27
molto ritard.
But
27
F
B♭/F
F
E♭/F
F
molto ritard.
E♭/F
F
29
se - ri - ous - ly....
29
Fm
B♭7
30
♩= 50
mp
unis.
It's been so much fun while Da - vid's been
mp
unis.
♩= 50
30
E♭m
A♭m
E♭m
A♭m
mp
(L.H. 8vb until m. 42)


31
here for thir - ty two years Da - vid's been here so
31
E♭m A♭m E♭m A♭m
32
long a - go he came here Ap - ril, six - ty
32
E♭m A♭m E♭m A♭m
33
five and WOW that's a migh - ty long time.
33
E♭m A♭m D♭ E♭m


34
Da - vid's been here hav - ing so much fun for
34
Eb m
Ab m
Eb m
Ab m
35
thir - ty two years, thir - ty two LONG years hav - ing
35
Eb m
Ab m
Eb m
Ab m
36
so much fun for thir - ty two years and
36
Eb m
Ab m
Eb m
Ab m


37
GOD that's been such a migh - ty long time!
37
E♭m
A♭m
D♭
E♭m
38
(Females: use a whiny voice)
unis.
We've had fun, fun, fun in the sun while
Such a long time.
unis.
(Men: slide down)
38
Em
Am
Em
Am
39
Da - vid's been here these thir - ty two years.
much - - - o long time.
39
Em
Am
Em
Am


40
It's been so much fun, fun, fun while
Such op - - - pres - - - - sion
40
Em Am Em Am
41
(normal voices)
cresc.
Da - vid's been here for quite a migh - ty long time. It's been a
41
Em Am D Em D7 A7/E D7/F♯
cresc.
8vb
8vb
43
f a tempo
long,
f
43
G a tempo C G C G C G C
f


44
long
44
A D A D A D A D
45
molto ritard.
time.
unis.
mp
And
unis.
mp
45
E A E A E A E
molto ritard.
8vb
46
♩= 60
since he's been here there's been a lot of ques - tions con -
♩= 60
46
C G/B Am G F C/E Dm C
mp


47
ritard.
a tempo
- cern - ing what he does with all his time?
(spoken)
You know, he only works ONE day a week!
47
D7
Gsus
G
G7
ritard.
a tempo
3
3
♩= 60
Swaying (start left)
48
mf unis.
Wed - dings, Fun' - rals, this is what Da - vid does.
mf unis.
48
♩= 60
C
Dm
G7
C
mf
52
Christ' - nings, Ser - mons, all for the love of God.
52
Dm7
G7
Am
Am/E
D7
D7/F♯
Gsus
G
8vb


56
mp
Joan, his wife, has great ad - vice for the Mo - ther of the
mp
56
Ab
Eb/G
Fm7
Db/F
mp
59
p unis.
Wear some - thing beige and shut-up!
Bride:
p
59
Ebsus
Eb
Ab
G7
C
F/C
p
62
ritard.
mp unis.
Now,
mp unis.
62
C7
F/C
C
F/C
C7
F/C
G7
ritard.


65
♩=80
Da - vid says some-thing at ev' - ry e - vent and this is no ex - cep - tion.
C Em Am Em F Dm Gsus G
mp
David's solo
67
ritard.
mf
This is my so - lo, this is my
E7
A D
69
song. I am re - tir - ing, my days will be long.
A D A/C♯ E/B E E7

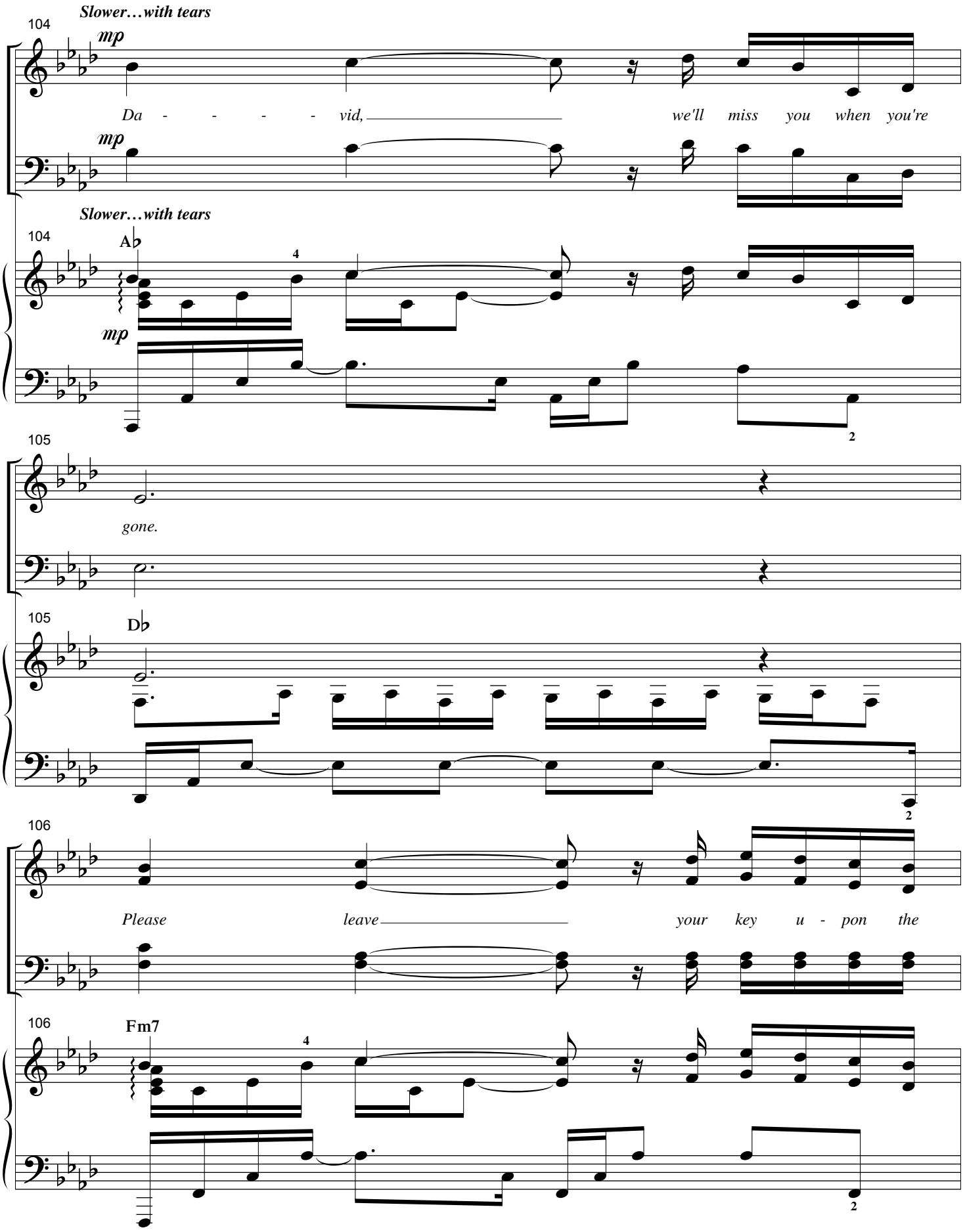

Choir entrance
72
f
rall.
a tempo
That was his so - lo, that was his
Choir entrance
72
E7
Asus/E
E7
A
8va
D
f
rall.
a tempo
8vb
2
8vb
74
song. Life in the lime - light does not last
74
A
A7
D
B
Asus/E
E7
8vb
77
♩= 112
long!
♩= 112
77
A
A/C♯
D
E7
A
A/C♯
D
G7
mf

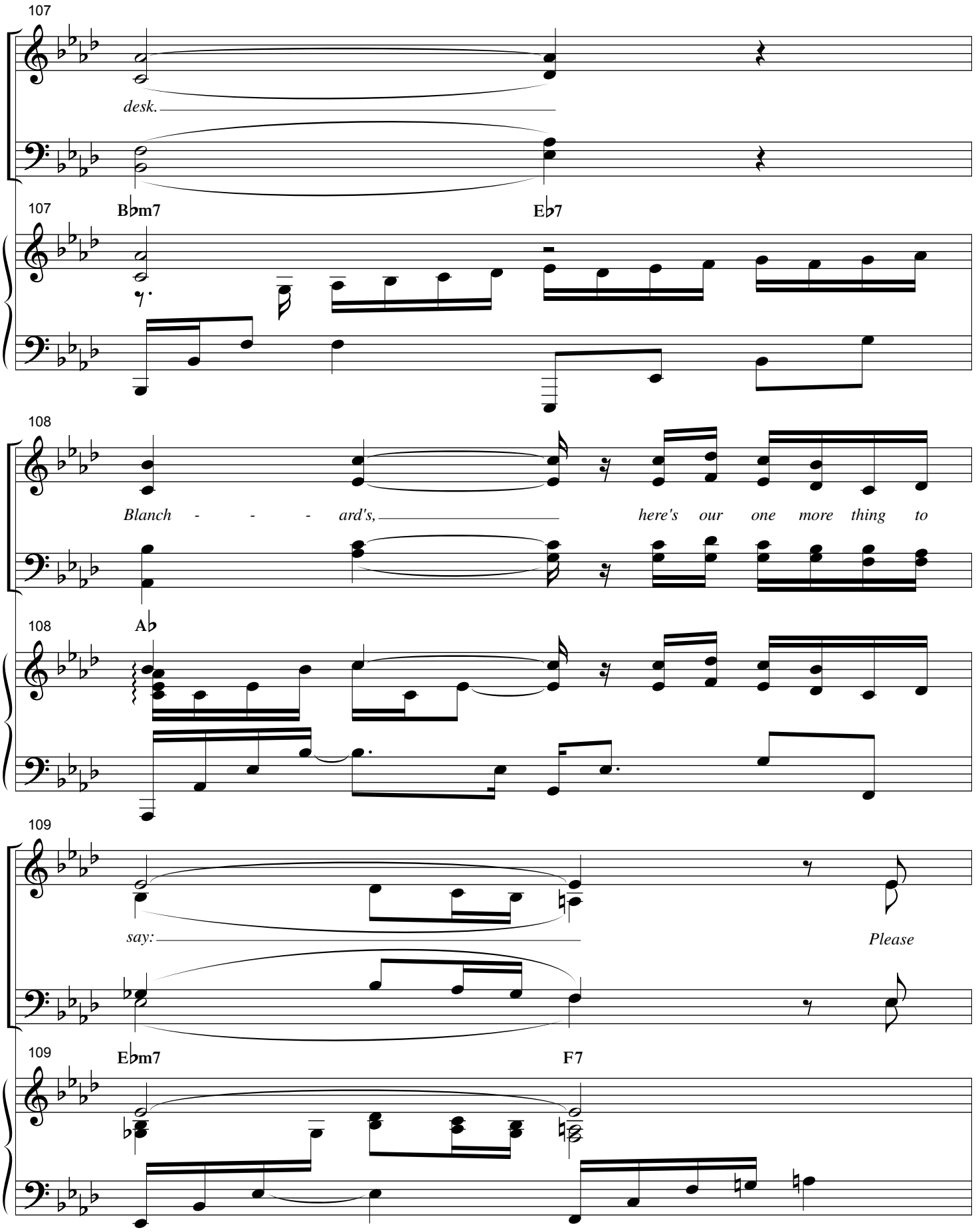

79
mf unis.
Af - ter
mf unis.
79 C C/E F G7 C C/E F G7
81
three hun - dred Board meet - ings through the years, the
81 C F Dm7
83
same old pro - blems ne - ver solved.
83 G7 C G7


85
Punchy
unis.
Four thou - sand ser - mons, pre - pared with thought.
They've
85
C
F
Dm7
87
all been preached,
yet
(and preached and preached),
87
G7
89
p
cresc.
we re - - - - - mem - ber them
p
89
Em
Dm7
G7
p
cresc.
8vb


91
f
mp unis.
not!
Now
f
mp unis.
91 C C/E F G7 C C/E F G7
f
93
this is near the end, the end, the end, the end of our song and
93 C Em Am Dm7 G7
mp
95
this is the end, the end, the end, the end of an e - ra too! So
95 C Em Am Dm7 G7


97
we've got one more, one more, one more, one more thing to say and
97 C Em Am Dm7 G7
99
cresc.
these are the most im - por - tant things that we could
99 C Em Am Fm DbMaj7
cresc.
101
rall.
mf
say to you....
101 Bbsus Bb Ebsus Eb7
rall.
mf
8vb


Slower…with tears
104
mp
Da - - - - - vid, we'll miss you when you're
mp
Slower…with tears
104
A♭
4
mp
2
105
gone.
105
D♭
2
106
Please leave your key u - pon the
106
Fm7
4
2


107
desk.
107
B♭m7
E♭7
108
Blanch - - - ard's, here's our one more thing to
108
A♭
109
say:
Please
109
E♭m7
F7


110
know
that
WE
LOVE
110
B♭m7
E♭7
4
111
YOU.
(please turn the lights off too!)
111
A♭
D♭/A♭
A♭
8va
8va
2

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